

## Notes from NCC Committee Meeting 18 April 2023

**Present:** Elizabeth, Kay, Jan, Todd, Richard. **Apology:** Jill

1. Jason will not be attending committee meetings in future, unless necessary. Instead, Elizabeth will meet with Jason weekly and be the interface between committee and musical director.
2. Jason emphasises the need to expand choir numbers and sponsors list.
3. Noted that Todd is membership coordinator, but other members fulfil functions of the role.
4. Important to introduce the section reps to the choir as some members are unsure who they are
5. SRs to take a more active role in attendance at rehearsals. That is, Kay will ask them to contact members who are absent from rehearsal more than once.
6. Bank balance now at \$42,000. **Income:** Subscriptions: \$16,000, Grants: ?  
**Expenditure:** Performance costs including orchestra, \$18,000 Venue hire: \$2200. Others in pipeline
7. Too late for a sponsorship drive for this concert, but necessary to pursue for future concerts
8. Discussed the possibility of having an orchestra rep on committee
9. Mark Wentworth at the Motueka Cinema has offered free weekly slide advertising
10. Idea of taking a smaller group to perform at Motueka briefly discussed.
11. Bob Bickerton's edited AV recordings will be put onto the website
12. Proposals to contact various members of the choir who have specific skills to help out
13. The Chair will remind the members of the need to look after oneself while Covid is still rife in the community.
14. Currently 78 members indicating they will sing, including some who are undecided due to health issues. Several who have been rehearsing will not be singing due to personal reasons. Three can only sing in one of the concerts
15. Jill appointed as a signatory to the bank
16. Decisions re tributes after the concert. Wine rather than flowers for all.
17. Stage setting: no flowers. Two pull up banners. Profile head of Mozart in front of the organ.
18. Discussion on whether we should have a permanent uniform. No decision
19. Agreed to have a post concert function following the Sunday concert. To be referred to the social committee.