

Nelson Civic Choir  
&  
Orchestra

# MOZART

*magical mystical monumental*



Nelson Centre of Musical Arts  
13th & 14th May 2023

# WELCOME



*Haere mai! It is such a pleasure to welcome you, and a delight to be introducing you to 'Mozart - magical, mystical, monumental'.*

*As choristers we have indeed experienced the “magical”, as over the weeks we have learned these wonderful melodies. The “mystical” part has evolved with our soloists and musicians, as their glorious notes weave through our own voices. And “monumental”? Yes, monumental is truly the word for these grand, full throated choruses soaring on wings of music up to the rafters.*

*Our sincere thanks go to our Music Director, all the performers, and to the many people working behind the scenes who have made this concert possible.*

*Organisations like Nelson Civic Choir exist to bring new and amazing creative experiences to regional communities. To do so, we operate on elegant shoestrings and the good will of many people. We would like to publicly thank the many experts who have freely given us their time and enthusiasm, bringing Nelson Civic Choir willingly into the twenty-first century.*

*Notable contributors are:*

- ◇ *Suzie Peacock, Todd Padgett and Jason Balla in our design team*
- ◇ *Sarah Holmes and Gretchen Howard in our media communications*
- ◇ *Our sectional representatives, Rosemary Shaw, Liz Coulter, David Featherstone and Graeme North*
- ◇ *And all of our volunteers*

*Thank you everybody!*

*Watch out for news of our next production - CHORAL PEACE, coming to a Cathedral near you in September 2023!*

*Elizabeth Williams — Chairperson Nelson Civic Choir Committee*



# PROGRAMME

Overture from 'Die Zauberflöte' K.620

Piano Concerto No.26 in D Major K537 - 'Coronation'

I. Allegro

II. Larghetto

III. Allegretto

*Pianist — Louis Lucas-Perry*

Intermission

Ave Verum Corpus K.618

'Coronation' Mass in C Major K.317

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Benedictus

VI. Agnus Dei

Final Chorus from 'Die Zauberflöte' K.620



**‘Die Zauberflöte’** (The Magic Flute) is among the most frequently performed of all operas and is undoubtedly one of the most beloved operas of all times. It was the product of a collaboration between Mozart and Emanuel Schikaneder. Schikaneder was an impresario, a dramatist, an actor, a singer, and a composer. It’s no secret that at the time – we are in 1791 – Mozart was not doing too well financially. He had not been for some time actually, and Schikaneder brought in a much-needed commission for a new fairy tale opera for his Theater auf der Wieden. The premiere took place on September 30 1791, just a couple of months short of Mozart’s death.

**Piano Concerto No. 26 in D Major**, K. 537, was completed on 24 February 1788. It is generally known as the ‘Coronation Concerto’. The traditional name associated with this work is not Mozart’s own and although the first performance was thought to have taken place on April 14th 1789 the nickname ‘Coronation’ was derived from his playing of the work at the time of the coronation of Leopold II as Holy Roman Emperor in October 1790 in Frankfurt am Main.

While this concerto enjoyed a great popularity at the time due to its beauty and rococo (or galant) style, later judgments have been more divided. Nonetheless, the ‘Coronation’ concerto remains frequently performed today, and more recently prominent Mozart’s interpreters have described it as an underrated masterpiece.

**‘Ave verum corpus’** is a short Eucharistic chant that has been set to music by many composers. The prayer is a meditation on Jesus’ Real Presence in the Blessed Sacrament and ties it to the redemptive meaning of suffering in the life of all believers. Mozart’s version, with instruments only, was adapted by Tchaikovsky as one of the sections of his ‘Mozartiana’, a tribute to Mozart.

Ave verum corpus, natum de Maria Virgine,  
vere passum, immolatum in cruce pro homine  
cuius latus perforatum fluxit aqua et sanguine:  
esto nobis prægustatum in mortis examine.

*Hail, true Body, born of the Virgin Mary,  
truly suffered, sacrificed on the cross for mankind,  
from whose pierced side water and blood flowed:  
Be for us a foretaste [of the Heavenly banquet] in the trial of death!*



**'Krönungsmesse'** (Coronation Mass - No. 15 in C major, K. 317) composed in 1779, is one of the most popular of Wolfgang Amadeus Mozart's 17 extant settings of the Ordinary Mass text.

It was completed on March 23rd 1779 in Salzburg. Mozart had just returned to the city after 18 months of fruitless job hunting in Paris and Mannheim, and his father Leopold promptly got him a job as court organist and composer at Salzburg Cathedral. The mass was almost certainly premiered there on Easter Sunday 4th of April 1779. The first documented performance was at the coronation of Francis II as Holy Roman Emperor in 1792.

The mass appears to have acquired the nickname Krönungsmesse (Coronation Mass) at the Imperial court in Vienna in the early 19th century after becoming the preferred music for royal and imperial coronations as well as services of thanksgiving. The nickname was included in the first edition of the Köchel catalogue of Mozart's works in 1862.

**Soprano** - Rosemary Galton

**Alto** - Erica Sim

**Tenor** - Shiddarth Chand

**Bass** - Edward Smith

**'Die Zauberflöte'** (The Magic Flute) Act 3, Scene 10: The Temple of the Sun.  
Sarastro announces the sun's triumph over the night and hails the dawn of a new era of wisdom and brotherhood.

Die strahlen der sonne vertreiben die nacht,  
Zernichten der heuchler erschlichene Macht.  
Heil sei euch Geweiten! Ihr dragnet durch nacht  
Dank, Dank sei dir Osiris: Dank, Dank, dir Isis gebracht!  
Es siegte die Stärke und krönet zum lohn,  
Die schönheit und Weisheit mit ewiger kron.

*The sun's radiant glory has vanquished the night  
The powers of darkness have yielded to light.  
Hail to thee great Osiris, Hail to thee great Isis  
You guided their way through the darkness.  
Thus courage has triumphed and virtue will rise  
The laurels of wisdom receiving as prize.*



# MUSIC DIRECTOR – Jason Balla



Jason was born in Wales and was awarded the prestigious organ scholarship to Balliol College, Oxford where he also sang in the choir of New College. Jason sang and toured as a soloist with the National Youth choir of Great Britain and at age eighteen he became the youngest member of the Academy of St. Martin-in-the-Fields in London. After completing post-graduate studies in voice and opera at The Guildhall School of Music and Drama in London Jason went on to a busy schedule internationally as a singer, pianist, organist and music director. As a conductor and choral trainer his choral repertoire ranges from masterworks of the renaissance through Handel oratorios and Mozart masses to 20<sup>th</sup> century English choral pieces.

As a teacher of music and voice in particular Jason has tutored and taught extensively in the UK and the USA. As a singer he appears regularly in opera, concert and oratorio throughout the U.K., Europe, the Far East, and North America. He has performed most of the major concert and oratorio works, including Verdi's *Requiem*; Lloyd Webber's *Requiem*; Beethoven's Ninth Symphony and many others. He has also recorded recitals of French and English music for Radio Hong Kong and has also been featured on CBC and BBC radio broadcasts, as well as CD recordings of Mozart's *Requiem* and Haydn's *Lord Nelson Mass* with the Slovak Philharmonic. Jason was a company member of the Lyric Opera of Chicago from 1995-2018. His Organ and Piano instrumental recital tours have taken him from the West Coast of the U.S.A. to Germany, the U.K. and the Far East. In 2021 Jason moved to Nelson where he now resides permanently.



# PIANIST- Louis Lucas-Perry



Louis Lucas-Perry has performed many concerts in both the Nelson and Wellington regions including performances with the Nelson Symphony Orchestra, performing Rachmaninov's Rhapsody on a Theme of Paganini, Grieg's Piano Concerto and the First Movement of Tchaikovsky Piano Concerto No. 1, Mozart's Piano Concerto No. 26, and the First Movement of Rachmaninov's 3rd Piano Concerto. He has also presented lunchtime concerts in both Wellington and Upper Hutt.

Louis gained a Bachelor's degree at the University of Wellington under the guidance of Dr. Jian Liu and received both the Expressions Piano Trust Prize and the NZSM Directors' Scholarship. Recently he was part of the Kerikeri lunchtime concert series and was a semi-finalist in the Lewis Eady Piano Competition.

Last year Louis accompanied Raffaele Bandoli in the Italian Festival with the performance receiving a rousing ovation. This year he will be accompanying several of the Nelson brass players in both the Nelson and Dunedin Brass Band Competitions. He also accompanies the Nelson Civic Choir, the Nelson Male Voice Choir, and Motueka's High School choirs.

Louis has started a YouTube channel where he posts weekly videos of Anime, film and classical music under the name 'Colourful Pianist'.

Louis has been learning the piano since the age of 10, and his past teachers include Liz Buchanan, Joel Bolton, Claire Rouault, Jian Liu and Richard Mapp.



## SOPRANO — Rosemary Galton



British soprano Rosemary Galton is a versatile musician with extensive experience as a consort singer. She has sung frequently with many top ensembles in Europe, including Huelgas Ensemble, Gabrieli Consort, the Choir of the Enlightenment, Arcangelo, Tenebrae, and The Hanover Band. Since moving to New Zealand in 2021 Rosemary has sung with the New Zealand String Quartet in Wellington, CBS Choir & Orchestra in Christchurch, as well as local solo appearances with Nelson Civic Choir and Primarily Dance. She teaches voice privately and is Music Director for the Nelson Youth Choir.

## ALTO — Erica Sim



Erica regularly sings as a soloist in Nelson. She has just written and performed her first show 'That Conductor's Crazy' in the Nelson Fringe Festival. She has performed many times with the Nelson Civic Choir as well as in many concerts throughout the region, including Golden Bay's Opera in the Park. In 2018 she trod the boards as 'Jeanette' in Nelson Repertory's production 'The Full Monty'. Erica is a vocal tutor at NCMA, directs two community choirs and previously taught voice at Waimea College, Nelson College for Girls, Nelson College and Motueka High School. She grew up in Nelson and lives here with her family.





## TENOR – Shiddharth Chand



Shiddharth (Sid) Chand is a New Zealand born Fijian-Indian tenor, currently a Studio Artist with the New Zealand Opera Company. Shiddharth recently completed a Master of Music in Classical Performance with First Class Honours from the University of Auckland. Shiddharth has had various successes in the competition space and was a finalist in the North Shore Singing Competition Becroft Aria (2021, 2022). Most recently Shiddharth was a finalist in the inaugural Nicholas Tarling Aria Competition (2013) and received the Most Promising Award.

## BASS – Edward Smith



Edward Smith is a Classical Voice student currently studying under Wade Kernot at the NZSM (NZ School of Music) in Wellington. In November, he enjoyed singing the Bass Solo of Mozart's Requiem with City Choir Dunedin and the Dunedin Symphony Orchestra. This year, Edward looks forward to participating in the Lucia di Lammermoor chorus.



# NELSON CIVIC CHOIR

Nelson Civic Choir is a non-audition choir. The choir rehearses regularly on Tuesday evenings preparing for 2 to 3 concert programmes each year. Participation is open to people of all ages with an interest in singing and learning choral music in a variety of styles and genres. If you would like to know more about joining the choir please contact: [chair@nelsoncivicchoir.com](mailto:chair@nelsoncivicchoir.com)

**SOPRANOS:** Alison Wallace, Allison Cormack, Alouise Pope, Anne Doyle, Anne Lantsheer, Debbie de Geus, Elena Camisani West, Frances Coleman, Gay Bryant, Helen McDonnell, Inga Lane, Janet Galloway, Jill Seeney, Julie Lawn, Linda Wareing, Lucy Rainey, Maggie Costello, Megan Thomas, Nancy Davis, Rosemary Shaw, Sarah Holmes, Serena Linley-Adams, Steph Hoffman, Tracy McCrenor, Ulla Schneider, Ulrike Meissner.

**ALTOS:** Claire Bywater, Delyth Logan, Elizabeth Williams, Emma Hamley, Eva Virtue, Eve Ward, Faith Fraser, Gillian Kendrick, Helen Bywater, Jan Brayshaw, Karen Gibson, Kay Hunter, Liivi James, Liz Coulter, Lois Mills, Lyndal Howley, Mila Hofberg, Martina Schneider-Leisser, Neroli Aymes, Penelope Kempthorne, Rita Joy, Shona Idle, Suzie Peacock, Sunmi Kang, Zoe MacAlpine.

**TENORS:** Andrea King, Christine Burn, David Featherstone, Gretchen Howard, Jane Morrison, John Foes-Lamb, Noel Stephens, Tomonori Mitsui.

**BASSES:** Dan Griffin, Douglas Higgins, Graeme North, Ian Buick, Jack Hamley, John Botting, John Henley, John Masters, Peter Field, Richard Talbot, Robin Bayley, Roderick Joyce, Todd Padgett.



# ORCHESTRA

We are so fortunate to have our orchestra with us today which is made up of players ranging from students to well-seasoned musicians largely from the Nelson area.

We also have some guest players over from the Marlborough Symphony Orchestra and we are delighted that they could join us as this weekend as we feel that collaboration and inclusion is a vital part of what we do. Presenting concerts such as this is a group effort.

Each orchestral player brings with them many years of talent and dedication, and orchestral playing is an important part of each individual's learning and performance experience.

**VIOLINS:** Juliet Ayre (Concertmaster), Cara Bryant, Christine Foote, Margarita Jackson, Samara Holland, Grace Lee, Samuel Lee, Linda Lloyd, Alec Mark, Paul Roper, Eva Secker, Elizabeth Vawter, Richard Wells, Zoe Wing.

**VIOLAS:** Myles Payne, Jonna Arthur, Lynette Goulding, Jan-Ulf Kuwilsky.

**CELLOS:** Lissa Cowie, James Donaldson, Fern Leenhouders, Diana Roper

**BASS:** Kyoko Ball

**FLUTES:** Annabelle Laing, Tersha Coppel

**OBOES:** Lucy Davies, Suzanne Pentecost

**CLARINETS:** Marie Willis, David North

**BASSOONS:** Michelle Bryant, Josh Marshall

**HORNS:** Eleanor Clenshaw, John Rimmer

**TRUMPETS:** Raffaele Bandoli, Saul Gibney

**TROMBONES:** Nick van Dijk, Mikayla Borlase, Neil Kenny

**PERCUSSION:** Robin Le Couteur

**KEYBOARD:** Kyoko Takashima



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